

JOSÉ RODRÍGUEZ

Born in San Salvador, El Salvador in 1971.

EDUCATION

Self taught.

SOLO SHOWS

- 2016 Julio Labra/José Rodríguez, SALTFINE ART Gallery, Laguna Beach CA, USA.
- 2015 "Sketches", EL ATTICO Gallery, Guatemala City.
- 2012 "Untitled", SISAL Gallery, San Miguel de Allende, Mexico.
- 2010 "Everything Matters", SALTFINE ART Gallery, Laguna Beach, CA, USA.
- 2010 "Presences", ALLEGRO Gallery, Panama City.
- 2009 "Untitled", MAYRA NAKATANI Gallery, Mexico City.
- 2007 "Untitled", Mexican Cultural Center, San Salvador.
- 2005 "Drawings", EL ATTICO Gallery, Guatemala City.
- 2005 "Notes on the Book of Dreams", PUNTO Y LÍNEA Gallery, Oaxaca, Mexico.
- 2003 "The Proof of Feeling", Patronato Pro Niños, San Salvador.
- 2002 "J.R.041171 in White", National Museum of Anthropology, San Salvador.
- 2000 "Memories", PLÁSTICA CONTEMPORÁNEA Gallery, Guatemala City.
- 1999 "Untitled", EL ATTICO Gallery, Guatemala City.
- 1998 "Winged Beings and Other Themes", Patronato Pro Patrimonio, San Salvador.
- 1998 "Winged Beings and Other Themes", Centro de Desarrollo Humano, Guatemala City.
- 1997 "Vivencias", Patronato Pro Patrimonio Cultural, San Salvador.

GROUP SHOWS

The artist has participated in over 100 group shows in El Salvador, Honduras, Panama, Guatemala, Costa Rica, Nicaragua, The Dominican Republic, Cuba, Mexico, the United States, Canada and Taiwan.

PRIZES AND AWARDS

- 2007 Second Place, SUMARTE, Museum of Art of El Salvador.
- 2005 Honorable Mention, VI Painting Awards, Spain Cultural Center, San Salvador
- 2004 Represented El Salvador in the first show of Emerging Art, Museum of Art and Design, San Jose, Costa Rica.
- 2001 Third Place, National Art Awards, El Salvador.
- 2000 Represented El Salvador at the IV Caribbean Biennial, Museum of Modern Art, Santo Domingo, Dominican Republic.
- 2000 Awarded scholarship from the Mexican government to study with Raúl Soruco, in Oaxaca, Mexico.
- 2000 Represented El Salvador at II Biennial of Central America, San Jose, Costa Rica.

PUBLIC AND PRIVATE COLLECTIONS

Museum of Fine Arts of Taipei, Taiwan.
Museo de Arte y Diseño de Costa Rica.
Ortiz-Gurdian Collection, Leon, Nicaragua.
and in private collections in El Salvador, Nicaragua, Costa Rica, Guatemala, Puerto Rico, Mexico, Brasil, Colombia, United States, Canada, Switzerland, France, Spain, Italy, Morocco, and Tunisia.